



## Suburban Art League @ Oyster Bay Historical Society

### Art Exhibit Waiver

I agree to indemnify and hold harmless the members of the Oyster Bay Historical Society (OBHS), its trustees, volunteers, agents, and employees as well as representatives of the Suburban Art League (SAL) with respect to any damages or expenses (including attorney's fees) resulting from any claim or action brought against the OBHS and/or SAL.

I understand volunteers will be hanging my work, and that the OBHS does not hold, store, or transport any piece of any exhibit. A price list will be left at the facility for the convenience of interested patrons and potential buyers. I give permission for the OBHS and SAL to release my contact information regarding the possible sale of my art to any potential buyer.

I represent that the exhibition of my painting in the exhibit is not prohibited or restricted in any way, and that I am the sole title owner of said painting and that I will not transfer title of said painting until after its removal at the conclusion of this exhibit's end date. I understand my work must not be removed before that date.

I have registered my property to be exhibited with SAL and understand OBHS and SAL reserve the right to select or reject an item which they will exhibit. OBHS also has the right to remove any item from the exhibit and return same to me. OBHS and SAL have the right to photograph my work to use for publicity.

I understand I need to secure private insurance if I wish to have my work insured.

I hereby acknowledge that I have read and agree to all the information and terms presented within this waiver.

PRINT NAME \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

### DO NOT WRITE IN THIS AREA – RESERVED FOR PICK-UP DAY ONLY

I hereby acknowledge that I have picked up my unsold art from this Exhibit.

PRINT NAME \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

*(BRING SIGNED WAIVER TOP PORTION WITH ART AT DROP OFF)*

# Suburban Art League at Oyster Bay Historical Society

## Prospectus - "Preserving Our Past, Protecting Our Future"

### IMPORTANT DATES:

Registration: SAL begins Apr. 15 and ALNC begins Apr. 29

Registration Ends (for Everyone): Saturday, May 13, 2023

Exhibit drop-off: Saturday, May 20, 2023 from 11AM - 3PM

Judging: May 26, 2023

Awards Reception: Saturday, June 17, 2023 from 2:30PM – 5:30PM

Exhibit Pickup: Sunday, October 1, 2023 from 1:00PM – 4:00PM

### REGULATIONS:

All work must be preregistered. This themed exhibit is open to your artistic interpretation. It encourages the artist to use inspiration from artifacts and historical data in the Oyster Bay Historical archives found here <https://www.oysterbayhistorical.org/> or at an in person visit, with the work depicting historical significance based on your personal, emotional and artistic perspective related to "Preserving Our Past, Protecting Our Future." The Members may register one piece, priced for sale or labeled NFS. Measured edge to edge, including the frame, size is not to exceed 16" X 20". If size requirements are not adhered to, fees may be forfeited. No refunds once registered. All entries must remain for the duration of the show. If work is not picked up on the closing date, and written arrangements were not made between myself and SAL, I will be charged a \$15 storage fee per day and my work will be considered abandoned after 7 days. SAL and OBHS reserve the right to photograph my work to use for publicity. All work must be labeled and hand delivered, along with your signed waiver on May 20<sup>th</sup> between 11AM and 3PM.

### ELIGIBILITY:

Any two 2-dimensional work which has not previously been displayed in the last three years of SAL exhibits, is original in concept, composition and independently executed in mediums such as oil, acrylic, watercolor, pastel, graphite/charcoal, pen and ink, or mixed media will be accepted. 3D Art or Photography is not permitted at this time. Art must be quality framed and completely ready for wire hanging. Art with saw-tooth hangers, that is not completely dry, or oversized will be rejected. Work that is not properly presented, requires special handling, or is deemed inappropriate by OBHS or SAL, may also be rejected.

### FEES and PAYMENT:

Submit a fee of \$25 for one entry. Register and pay online by credit card **or** mail registration form with a check, payable to **Suburban Art League**, to T. Guttadauria at 109 Alhambra Rd., Massapequa, N.Y. 11758 (*check payable to "SAL" is not accepted*). Registration must be submitted no later than May 13. Keep in mind space is limited so register early in case we fill the space and need to close registration before May 13.

### JUDGES:

Robert Carter <https://carterfineartservices.com/robert-carter/>

Melissa Maiello <https://art@melissamaiello.com>

Sharon Pearsall <https://www.sharonpearsallfineart.com/about>

Hold for your records – important dates needed

## SAL Art Label

Print, cut, complete neatly and attach securely to the back of your art. Feel free to attach your artist's business card to the back of your work along with the label.

Artist: _____
Title: _____
Price: _____ Medium: _____
Size: Height _____ Width _____